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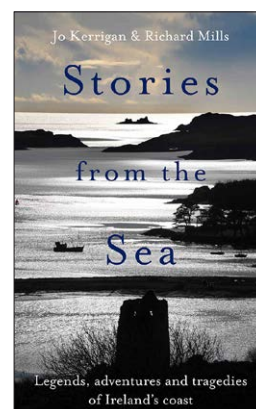
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The front cover image is from
Stories from the Sea
by Joe Kerrigan and Richard Mills
See page 15

About The O'Brien Press

Founded in 1974, The O'Brien Press is Ireland's leading independent publisher of books for readers big and small. Based in Rathgar (a stone's throw from where James Joyce grew up), we are family-owned and committed to putting the best writing and illustration in to the hands of readers everywhere. We publish across many categories, both fiction and non-fiction. Our books have won many awards and been translated into many languages.

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Architecture



Peter Pearson's Decorative Dublin *Architecture and the City*

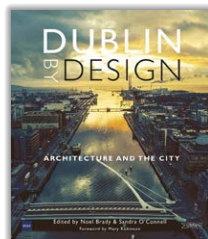
By Peter Pearson

A feast for the eye, celebrating the city's decorative surfaces in ironwork, brickwork, stone, glass, plaster, its fanlights, doors and windows...and more.

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Dublin By Design *Architecture and the City*

Ed. Sandra O'Connell and Noel J. Brady, *The Royal Institute of the Architects of Ireland*

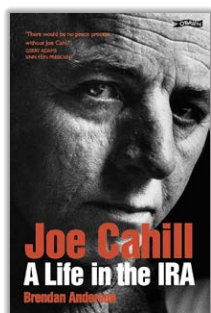
An illustrated history of the development of Dublin city through the last century. There is a particular focus on its role as Ireland's capital since independence 100 years ago, as well as on architectural planning.

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Biography/Memoir



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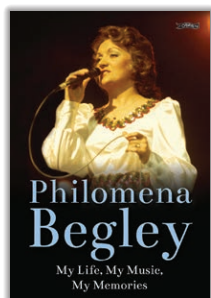
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Philomena Begley

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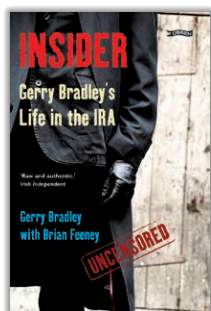
By Philomena Begley with Emma Heatherington

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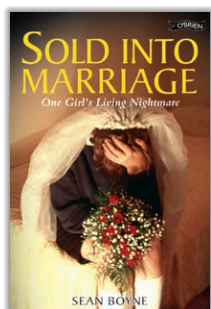
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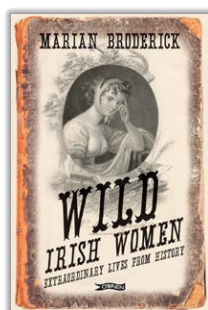
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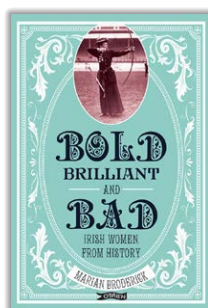
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Bold, Brilliant and Bad

Irish Women from History

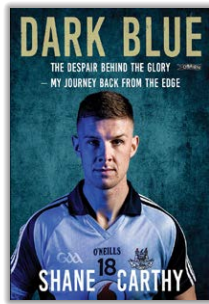
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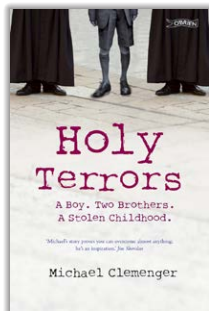
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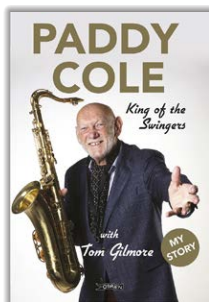
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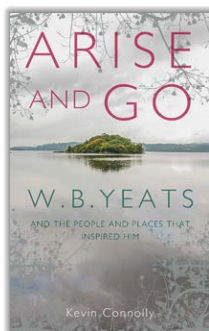
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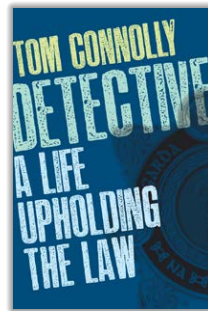
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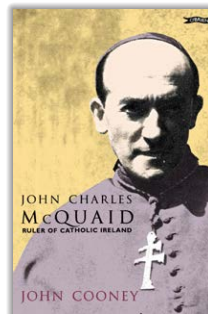
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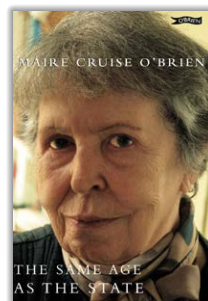
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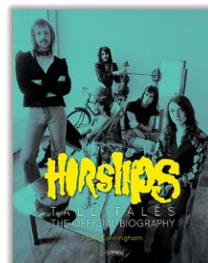
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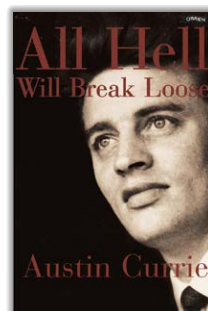
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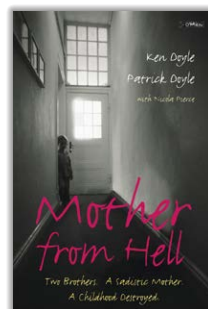
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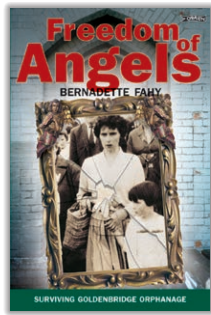
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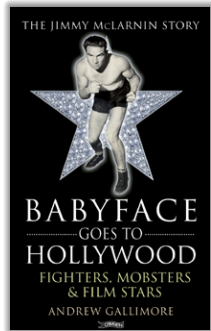
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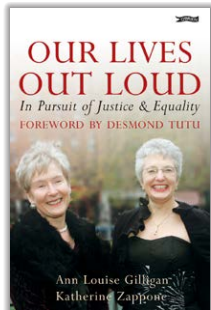
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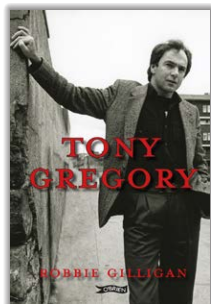
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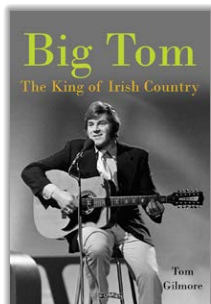
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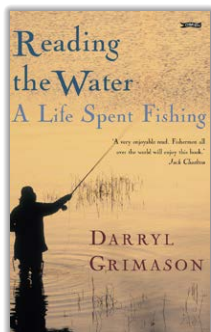
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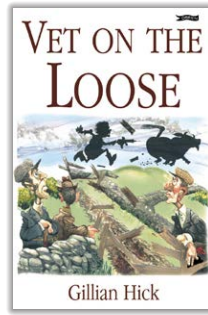
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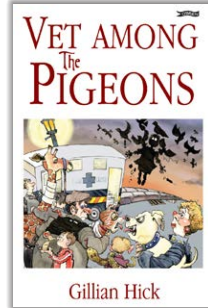
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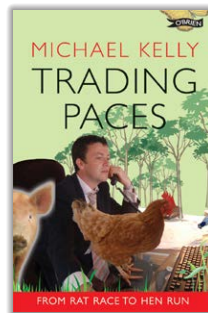
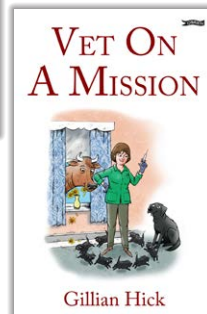
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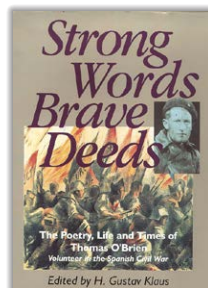
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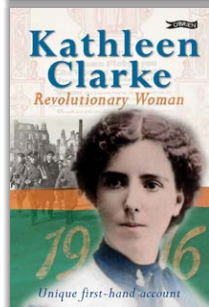
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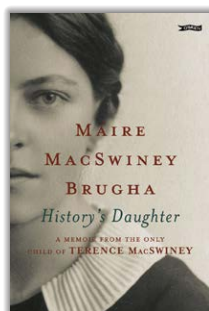
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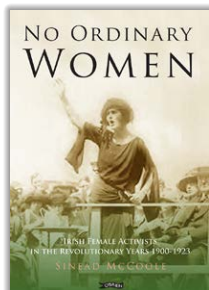
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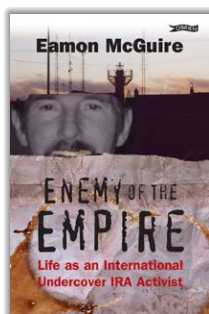
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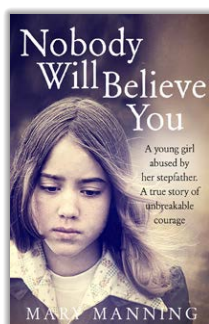
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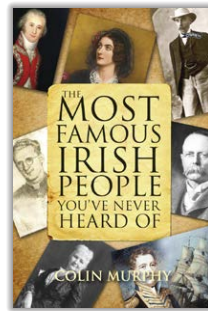
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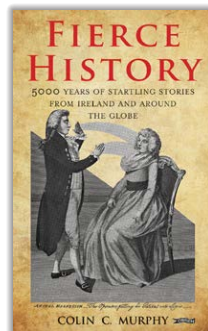
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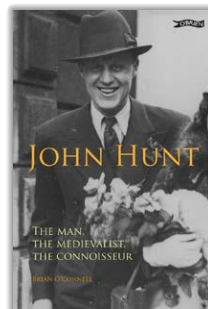
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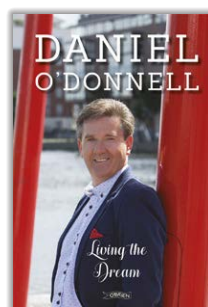
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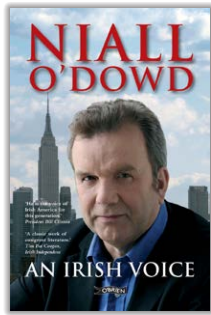
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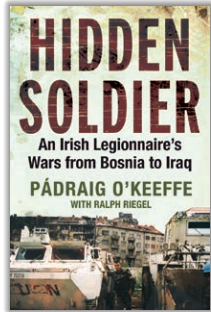
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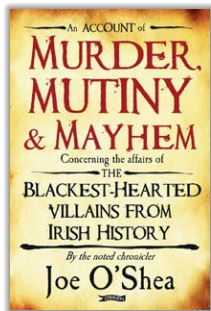
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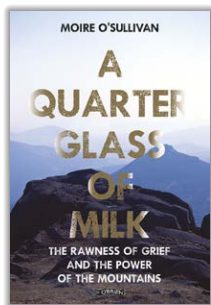
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A Quarter Glass of Milk

The rawness of grief and the power of the mountains

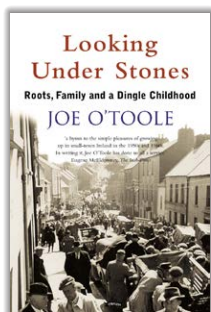
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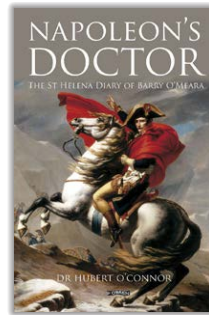
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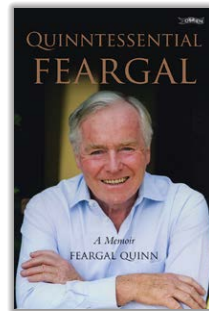
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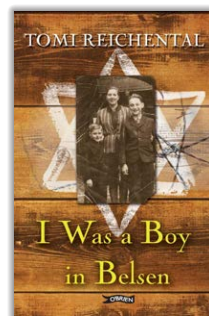
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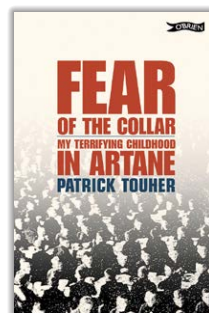
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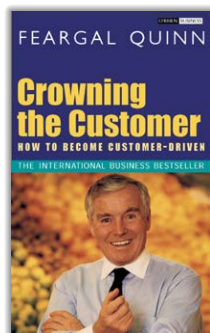
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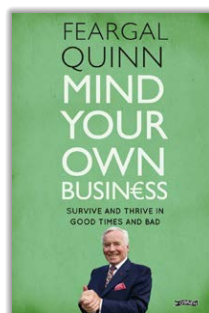
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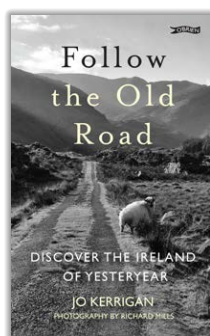
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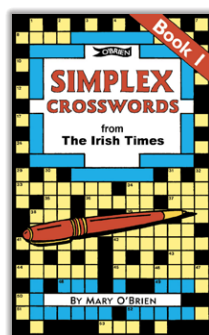
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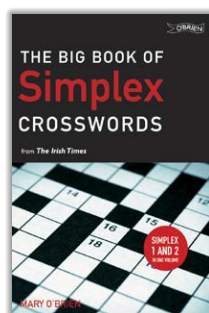
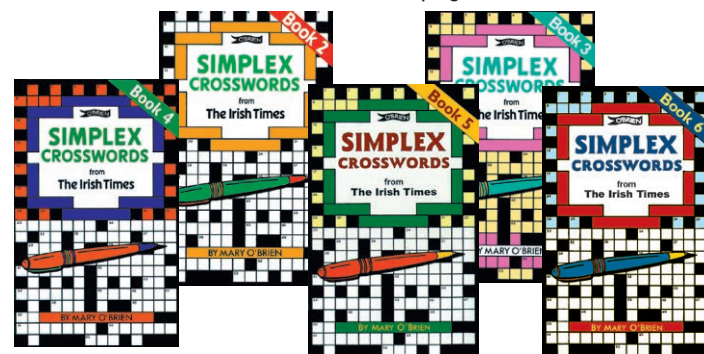
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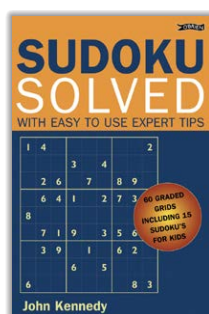
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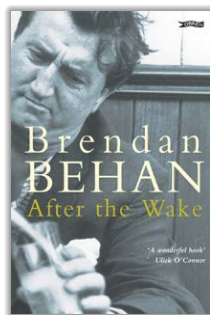
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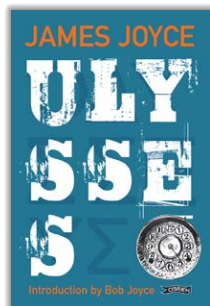
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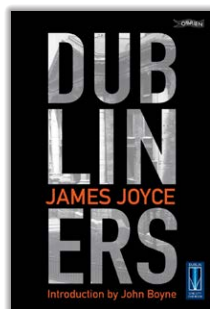
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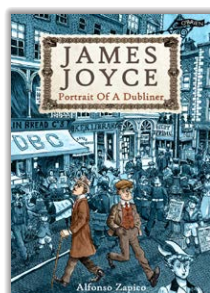
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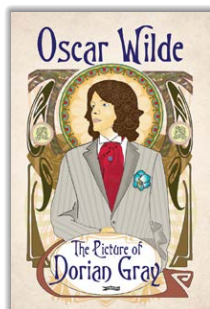
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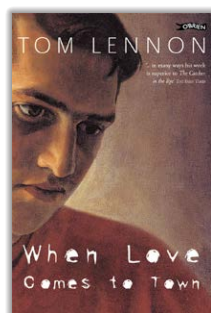
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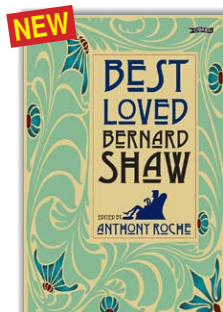
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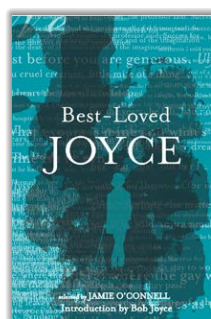
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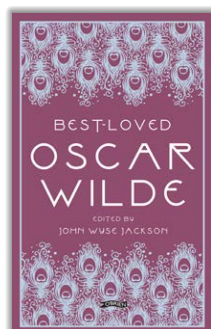
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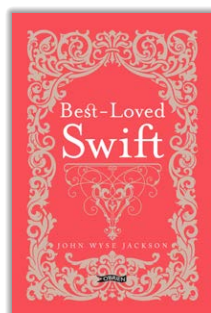
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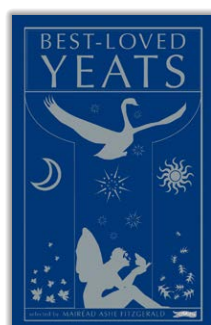
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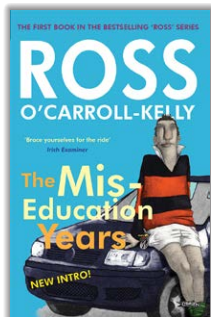
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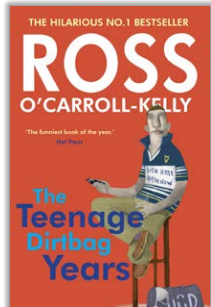
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The Miseducation Years

'So there I was, roysh, putting the 'in' in 'in crowd' ... But being a schools rugby legend has its downsides.' This is where it all began: the formation of the phenomenon that is Ross O'Carroll-Kelly.

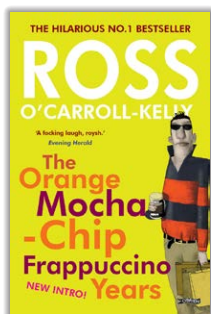
With a new introduction by Paul Howard, Ross's representative on, loike, earth? ISBN 978-1-84717-840-4/256 pages



The Teenage Dirtbag Years

So there I was, roysh, class legend, schools rugby legend, basically all-round legend, when someone decides you can't, like, sit the Leaving Cert four times. Well that put a focking spanner in the works.

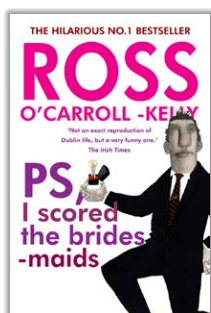
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The Orange Mocha-Chip Frappuccino Years

'So there I was, roysh, enjoying college life, college birds and, like, a major amount of socialising.' Can Ross survive outside Castlerock College?

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PS, I scored the bridesmaids

So there I was, roysh, twenty-three years of age, still, like, gorgeous and rich ... Normally my head is so full of, like thoughts, but now I'm down to just one: Sorcha. I'm playing it Kool and the Gang, but this is basically scary. I mean, I'm Ross O'Carroll-Kelly, for fock's sake, I don't do love.

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Brendan O'Carroll

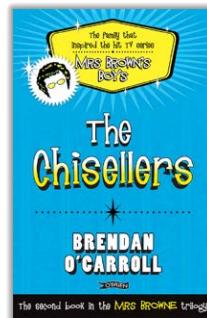
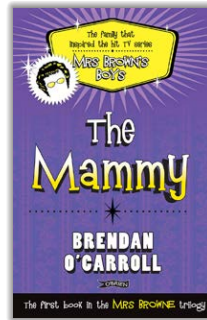
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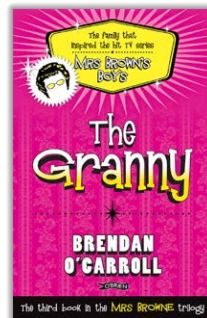
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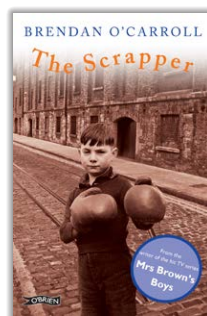
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Becoming a grandmother is a terrible shock to her system, especially as Agnes suffers every one of her daughter-in-law's labour pains! And as the family expands so do the problems. But Agnes Browne is nothing if not a fighter, and she squares her shoulders and sets about getting things back on an even keel - or as even as things ever get in the Brown household!

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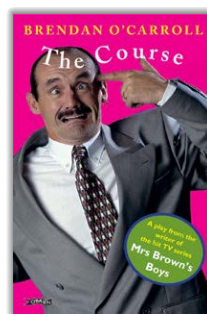
The Scrapper

Dublin boxer Sparrow McCabe has the World Featherweight title for the taking: but he can't throw that final punch and suddenly it's all over. Fast forward fifteen years and Sparrow is working as a driver for gangsters. But when murder enters the picture, there's a new fight he can't afford to lose.

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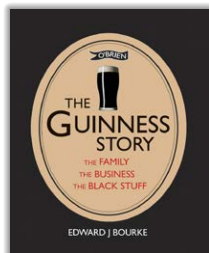
An assorted group of no-hopers sign on for a Positive Mental Attitude course run by a conman - but then the bona fide American supervisor arrives, threatening to shut down the course unless five out of six participants pass the test.

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Food & Drink



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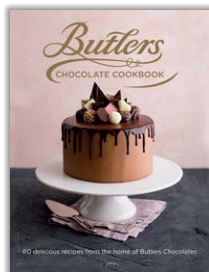
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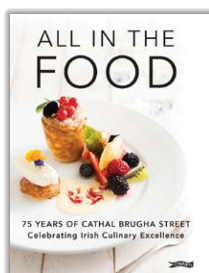
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All In The Food

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By Frank Cullen

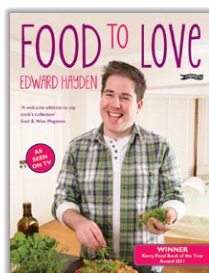
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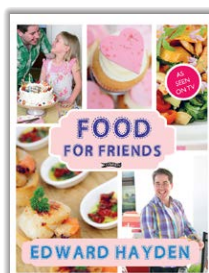
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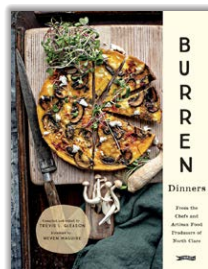
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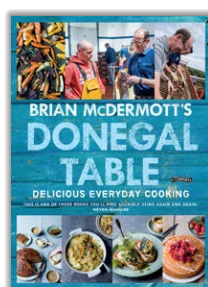
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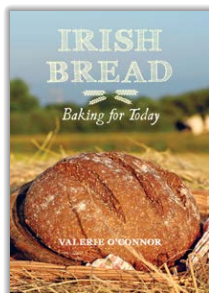
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Seasonal recipes from The Green Apron kitchen

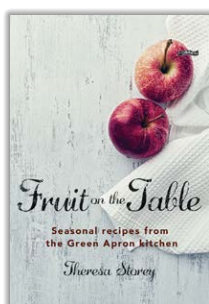
By Theresa Storey

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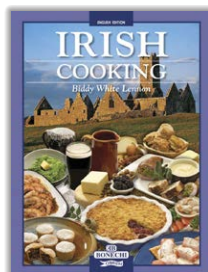
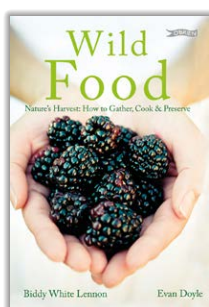
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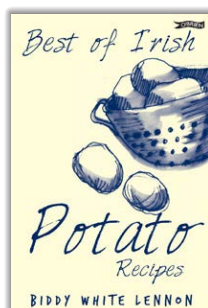
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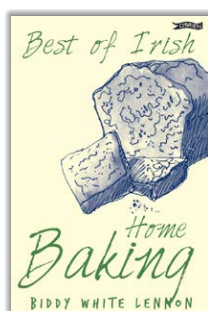
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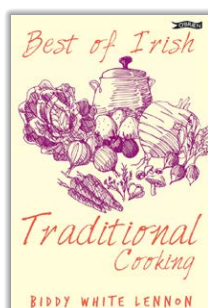
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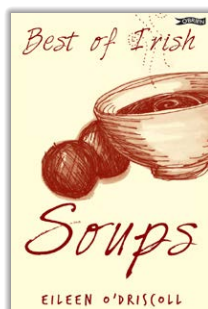
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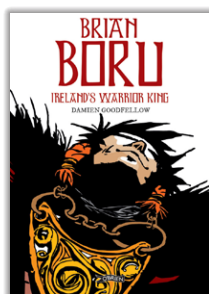
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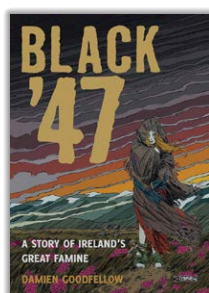
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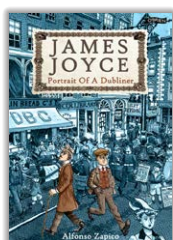
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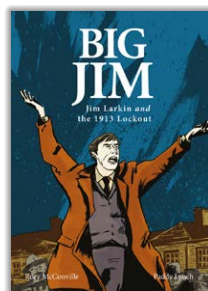
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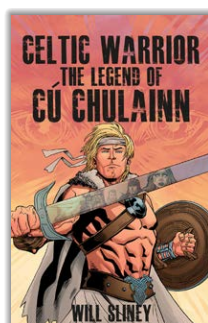
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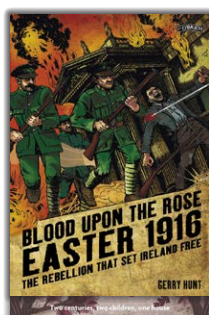
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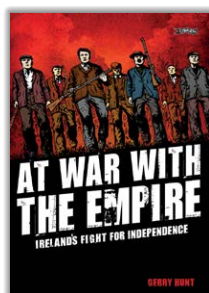
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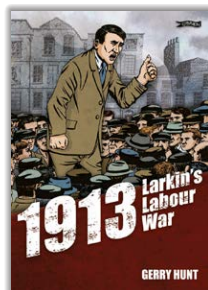
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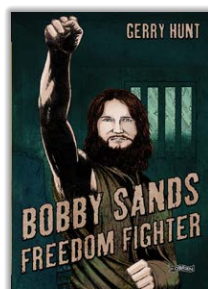
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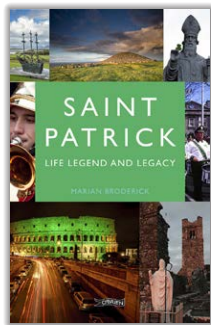
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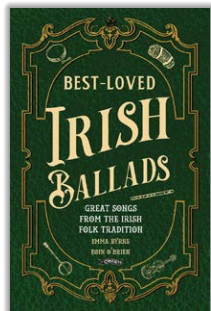
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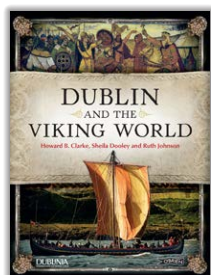
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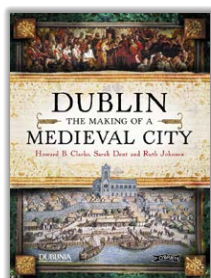
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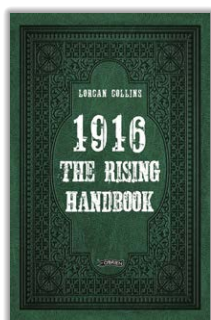
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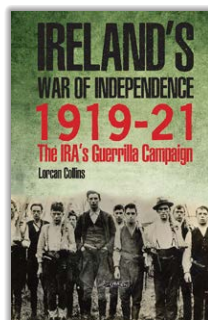
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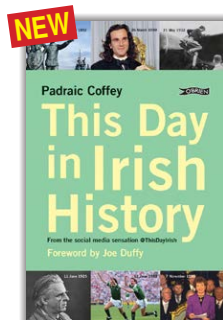
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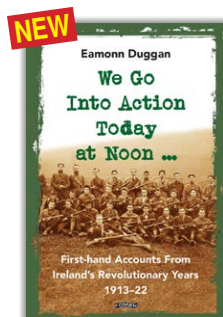
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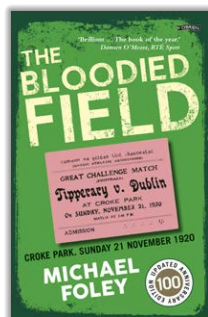
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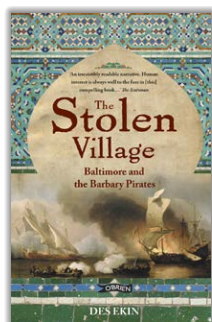
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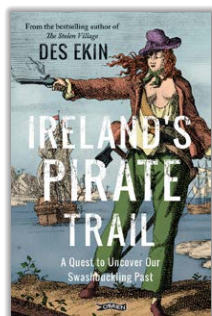
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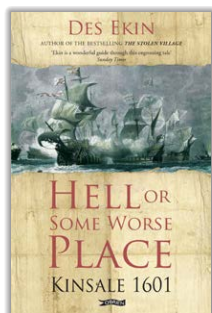
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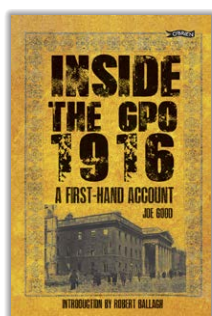
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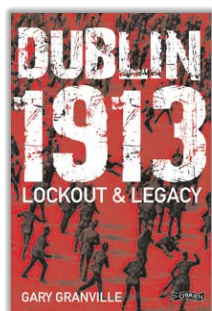
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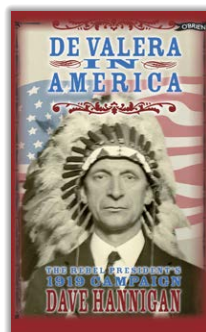
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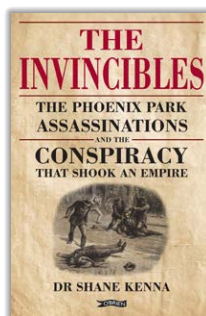
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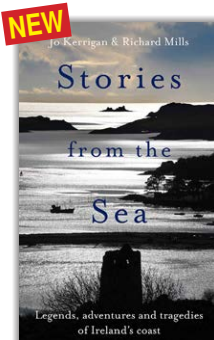
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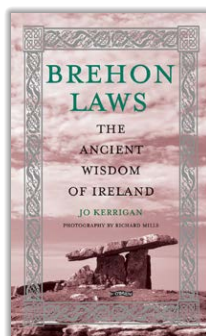
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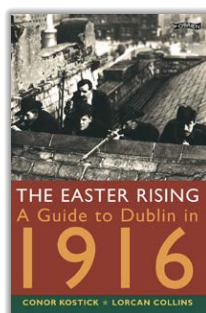
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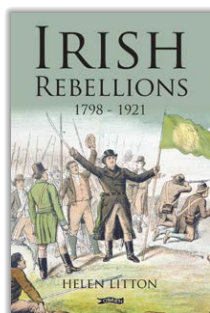
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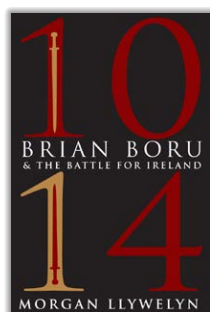
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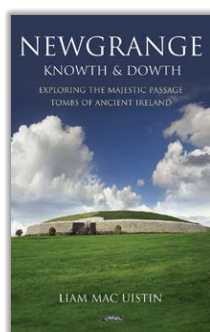
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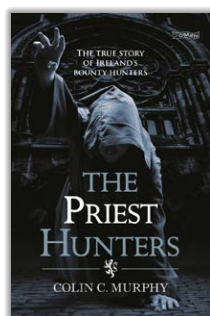
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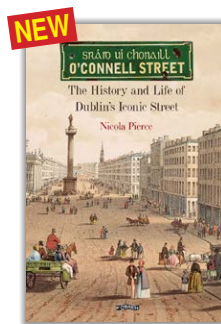
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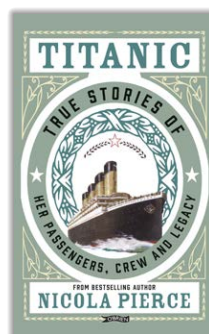
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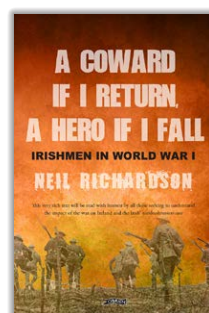
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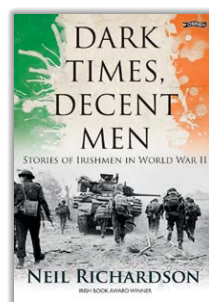
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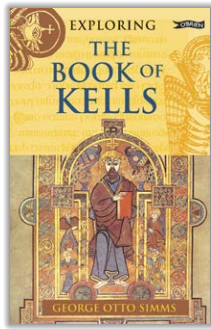
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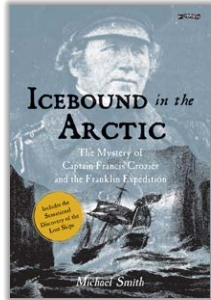
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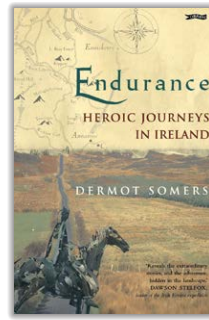
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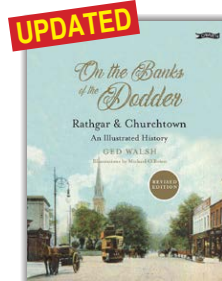
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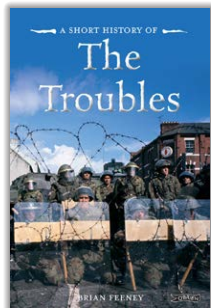
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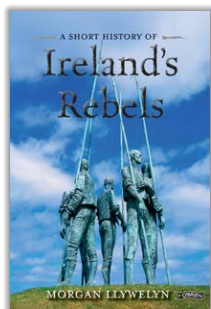


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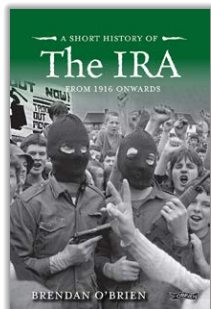


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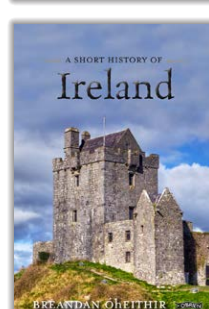


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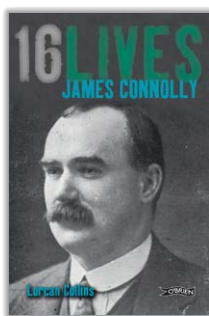
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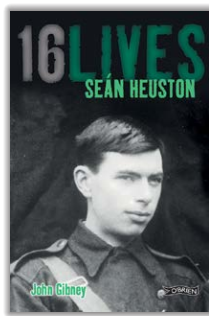
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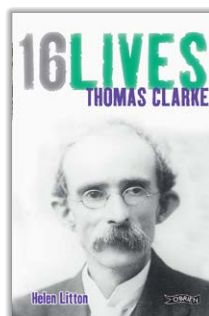
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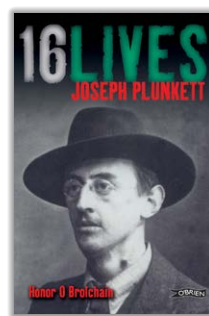
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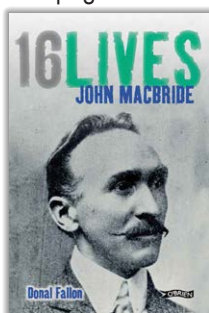
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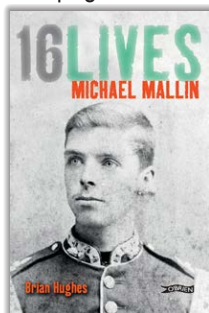
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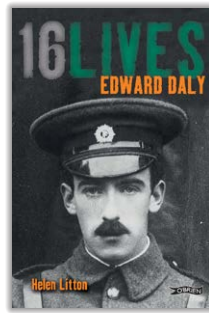
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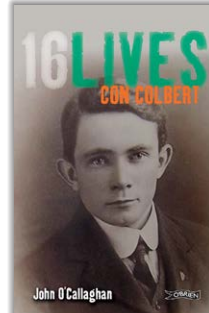
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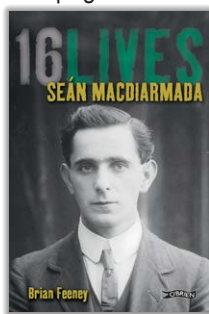
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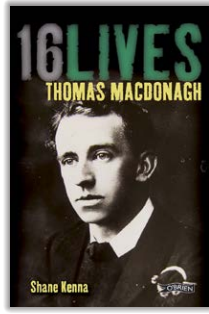
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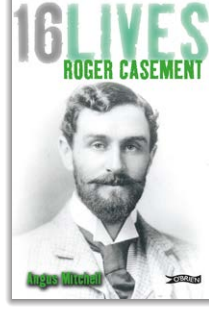
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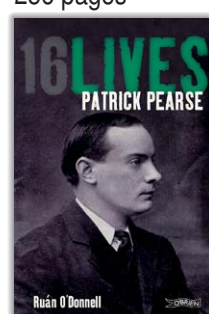
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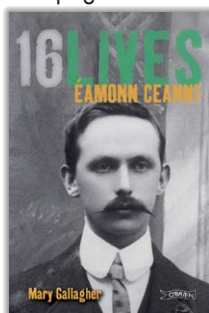
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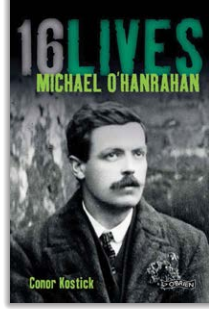
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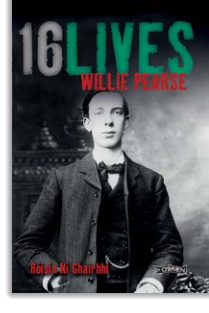
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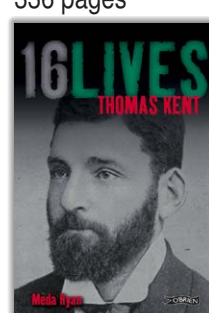
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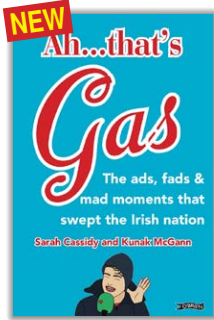
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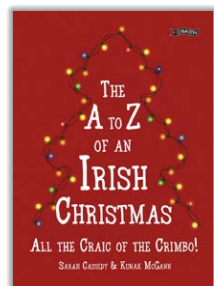
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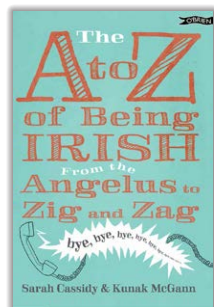
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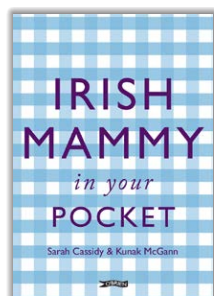
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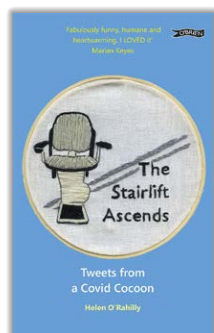
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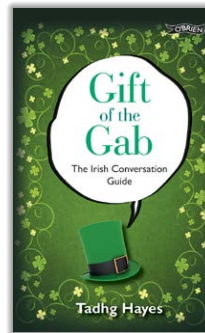
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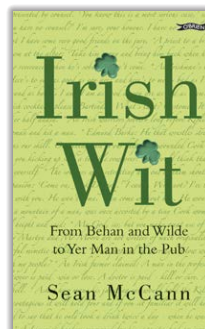
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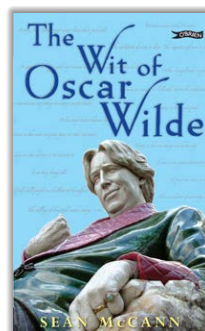
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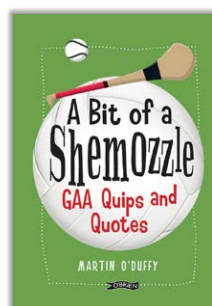
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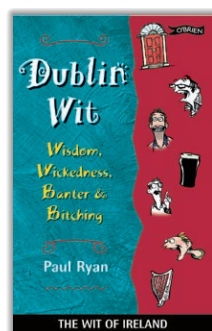
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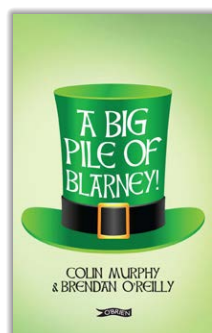
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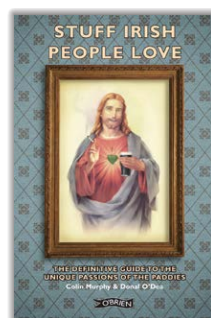
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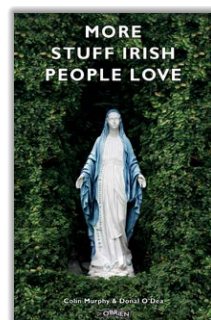
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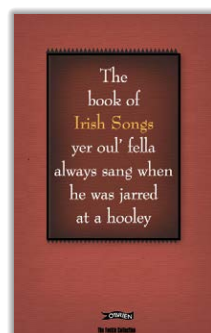
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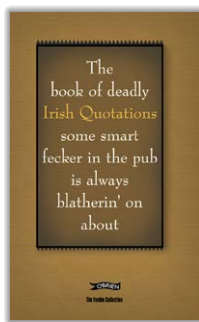
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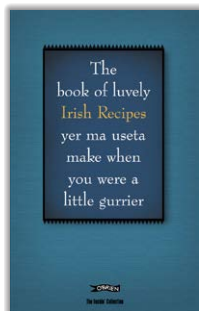
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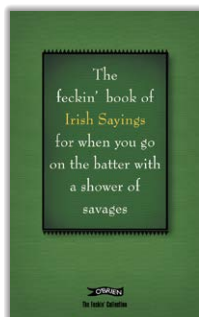
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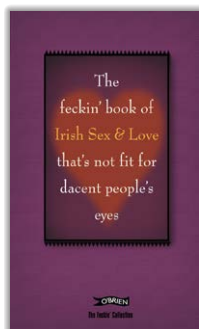
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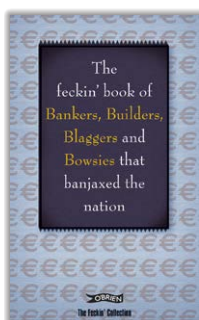
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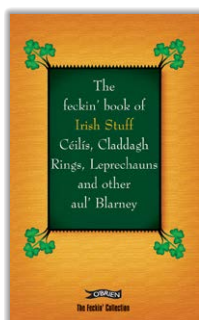
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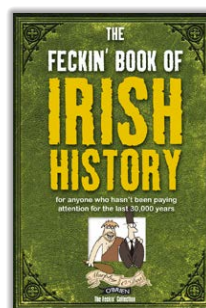
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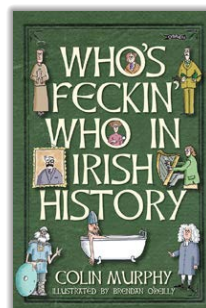
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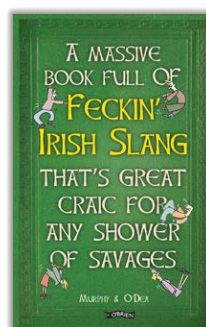
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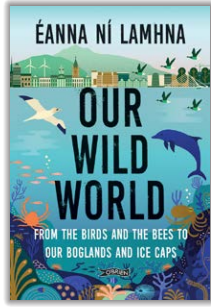


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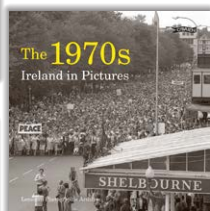
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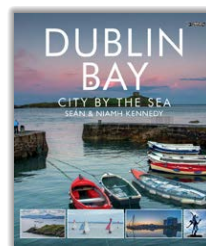
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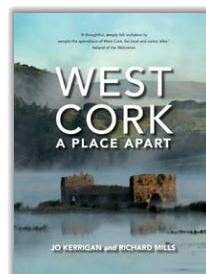
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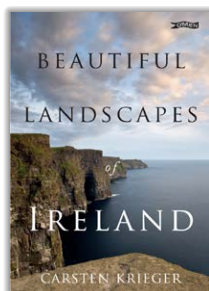
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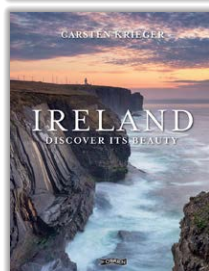
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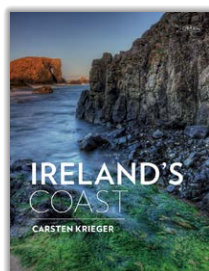
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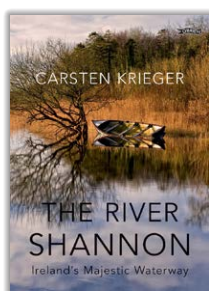
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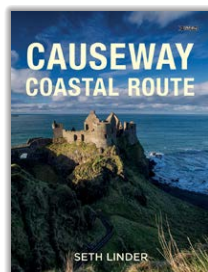
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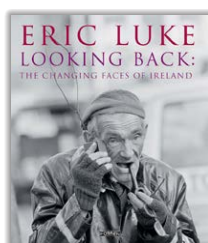
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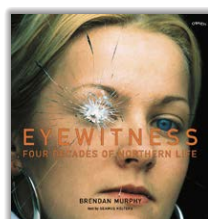
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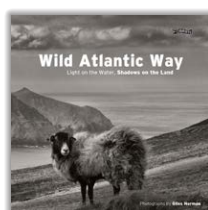
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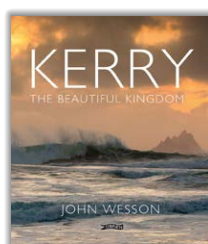
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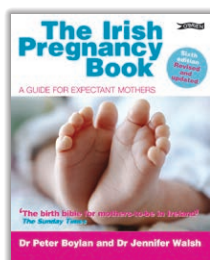
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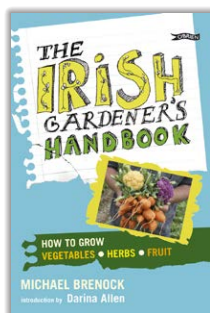
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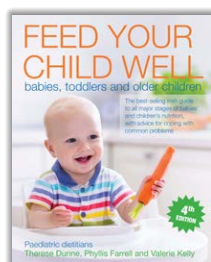
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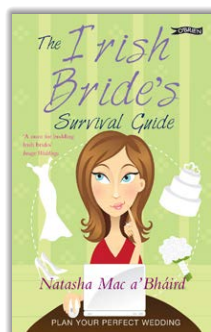
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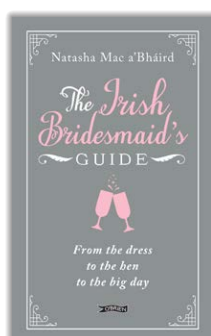
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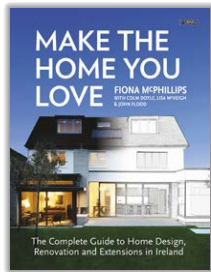
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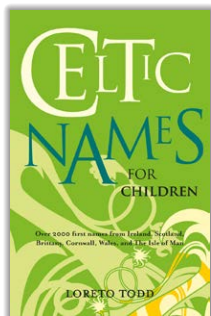
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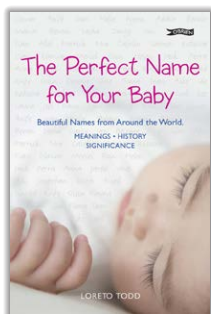


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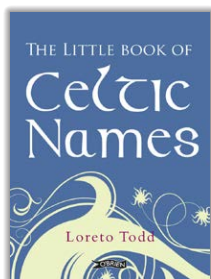
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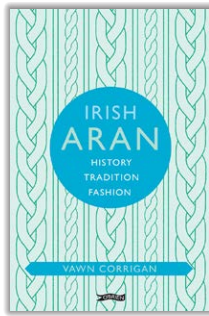
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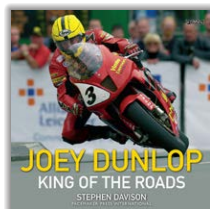
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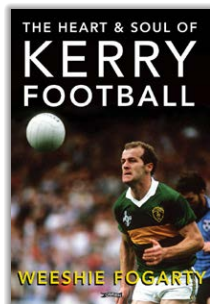
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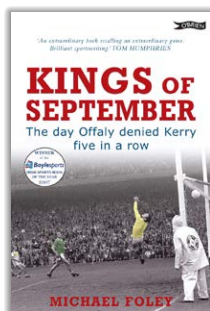
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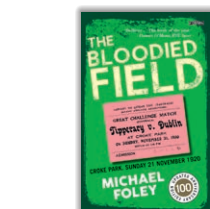
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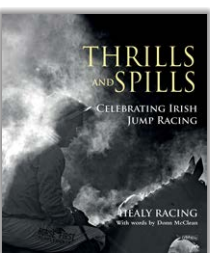
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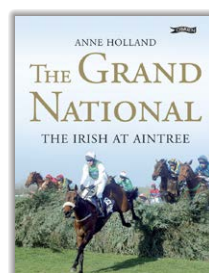
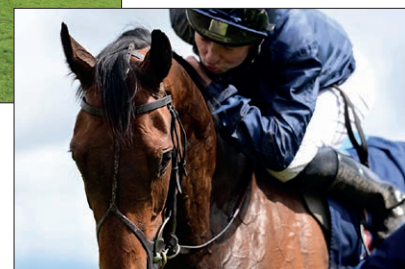
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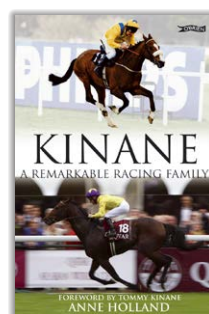
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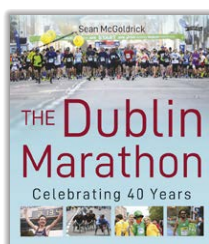
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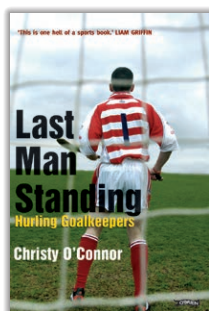
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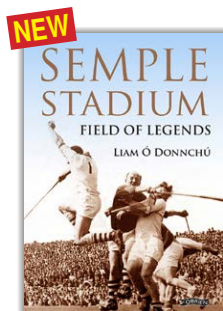
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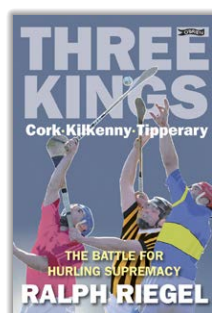
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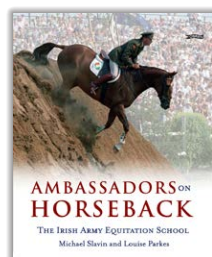
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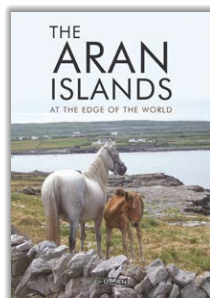
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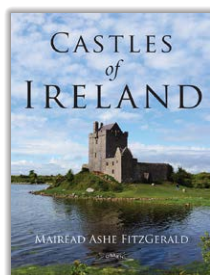
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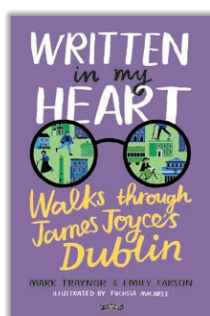
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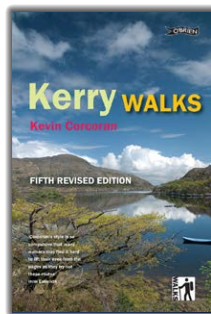
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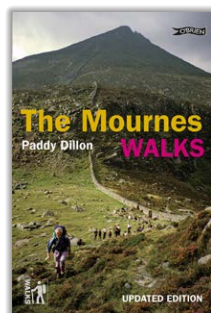
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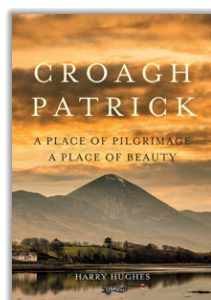
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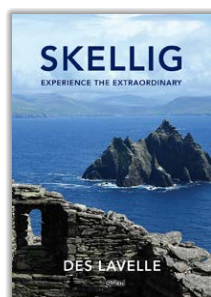
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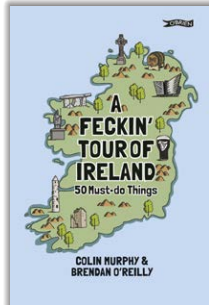
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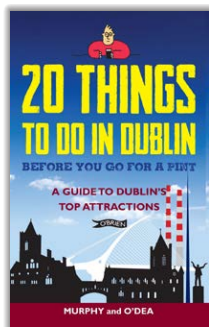


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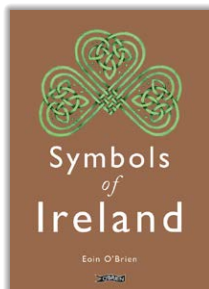


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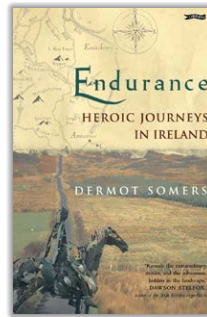
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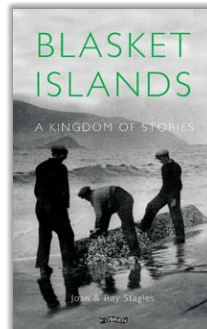


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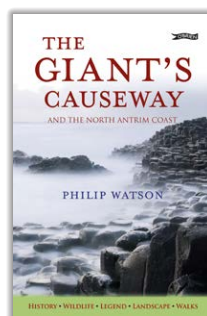


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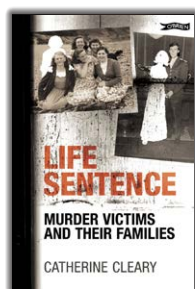
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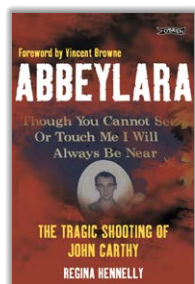
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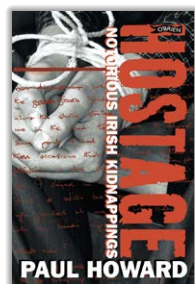
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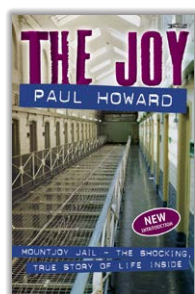
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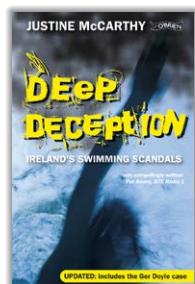
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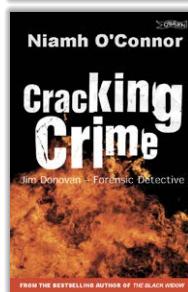
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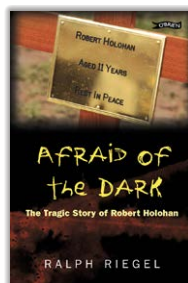
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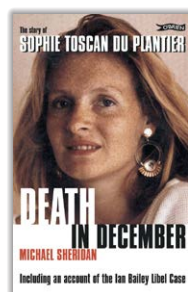
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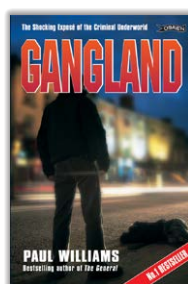
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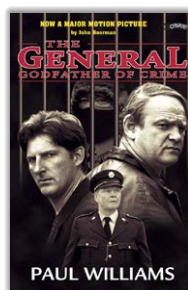
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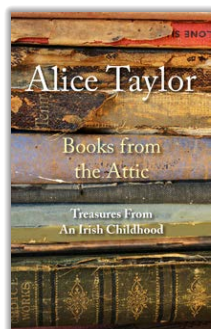
Alice Taylor

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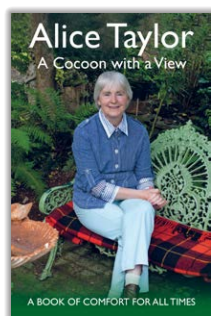
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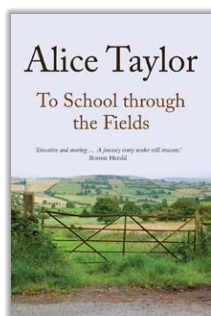
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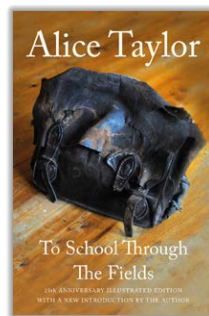
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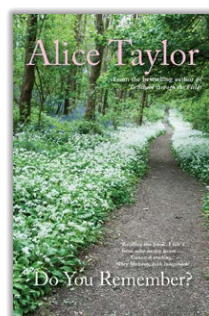
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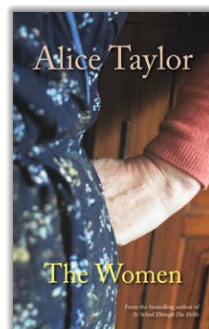
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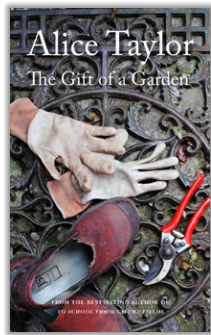
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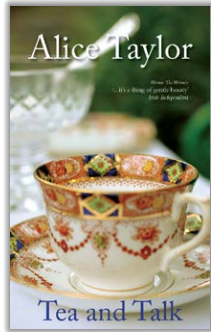
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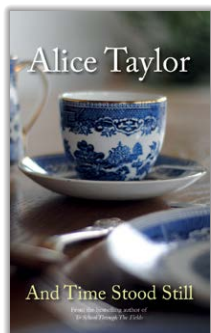
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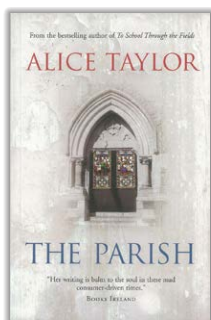
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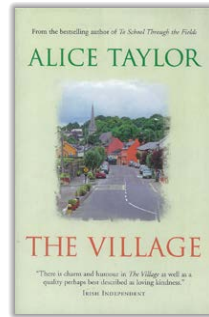
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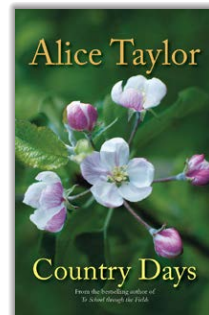
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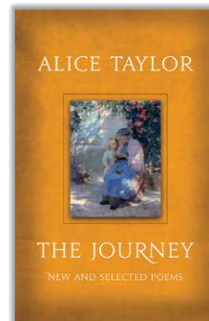
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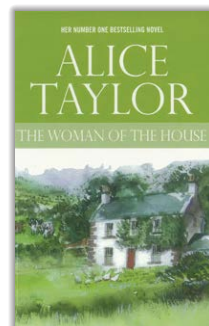
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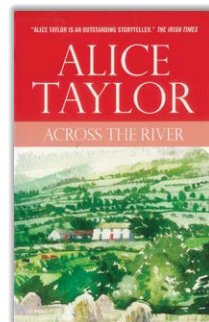


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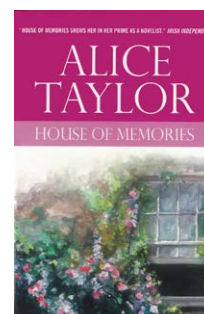
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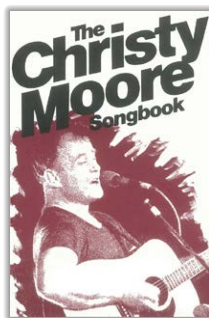
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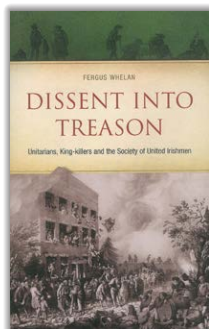
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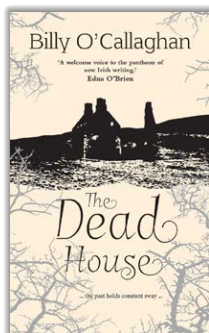
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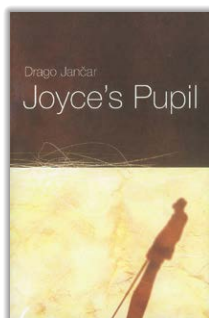


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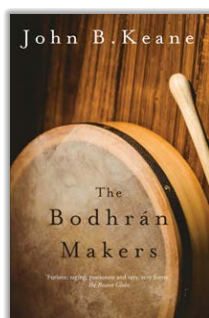
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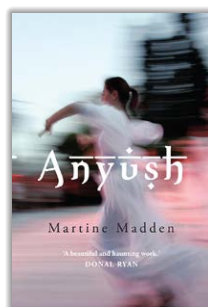
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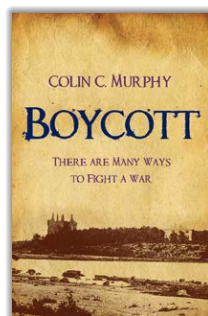
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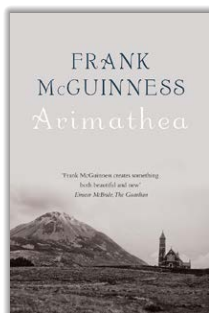
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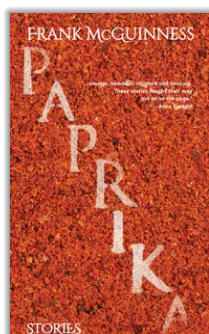
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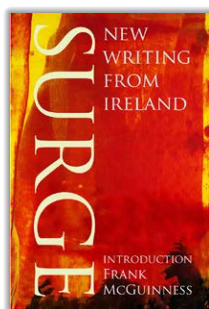
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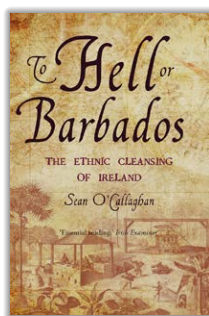
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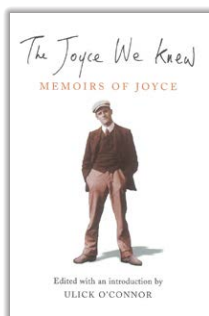


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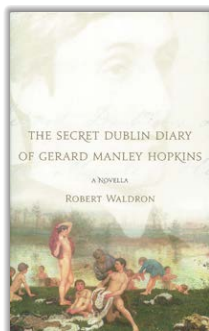


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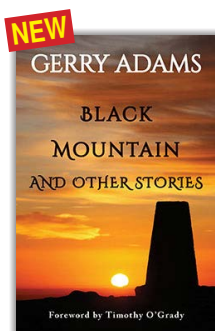


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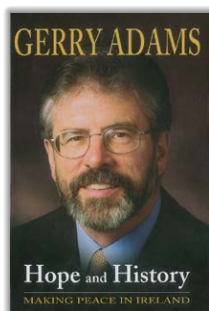
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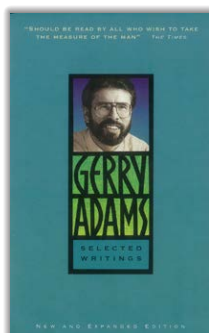
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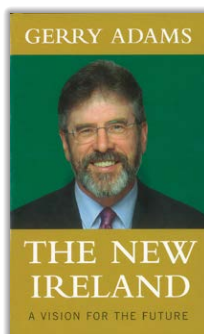
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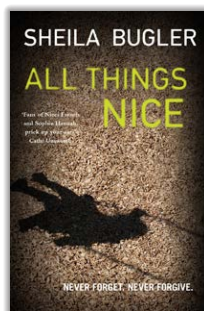
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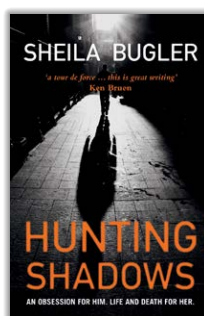
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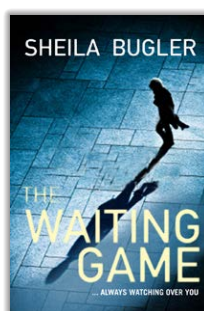
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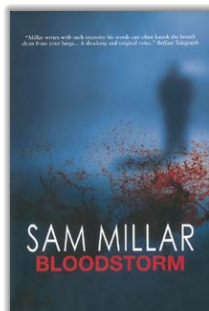
DI Ellen Kelly's career seems to be stalling – again. And her feelings for Jim O'Dwyer feel like they're spiralling out of control. Meanwhile, someone is out there, stalking the weak, bringing misery and fear, and it's Ellen's job to stop them. Could it be that this time, for the first time, Ellen is the one trapped in the web?

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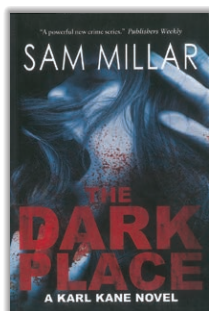


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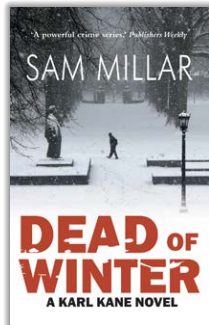


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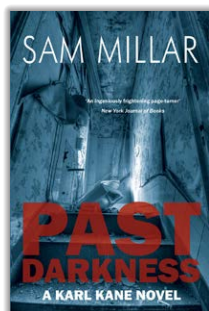
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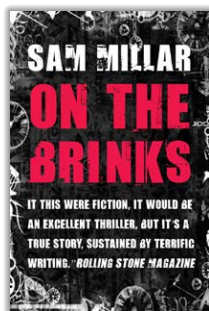
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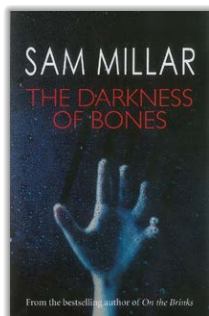
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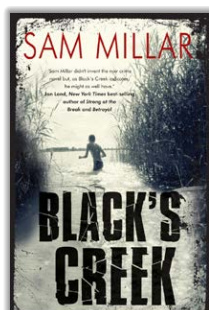
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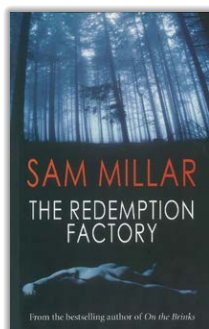
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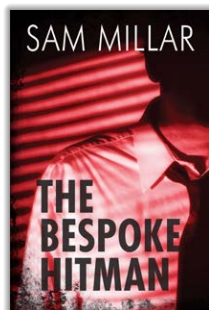
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